

Uno, Dos, Tres

Description: 4 wall, 32 count, beginner/intermediate line dance

Music: "Maria (Spanglish Mix)" – Ricky Martin – [Maria CD Single](#)

SIDE ROCK STEP, CROSS TRIPLE STEP, SIDE ROCK STEP, CROSS TRIPLE STEP

1,2 Rock R to R, recover L
3&4 Crossing R over L, triple step R-L-R in place
5,6 Rock L to L, recover R
7&8 Crossing L over R, triple step L-R-L in place

HOP TOUCHES: R OUT, L OUT, R FORWARD, L BACK, KICK-BALL-CHANGE (x2)

9,10 Hop onto L, touching R to R, hop onto R, touching L to L
11,12 Hop onto L, touching R heel diagonally forward, hop onto R, touching L toe back
13&14 Kick L forward, step L together, step R together
15&16 Repeat 13&14

½ TURN PIVOT, HIP BUMPS, TRIPLE FORWARD

17,18 Step L forward, turn ½ to R (CW) landing on R
19,20 Step L forward, bumping L hip forward, bump R hip back
21,22 Bump L hip forward, bump R hip back, putting weight completely on R
23&24 Shuffle forward L-R-L

ROCK STEP, ¾ TRIPLE TURN, ROCK STEP, BACK-AND-CROSS

25,26 Rock R forward, recover L
27&28 Triple step R-L-R, turning ¾ to R (CW)
29,30 Rock L forward, recover R
31&32 Step L back, step R together, cross step L over R

REPEAT