## All Bass No Treble



Count: 32 Wall: 4 Level: Improver

Choreographer: The Libertwins - Jonno and Alix Liberman (US) July 2014

Music: All About That Bass by Meghan Trainor

## Dance begins after 32 counts. - No Tags - No Restarts

## [1-8] Touch, Step, Touch, Step, Jazz Box (12:00) 1, 2 Touch R toe forward, Step R forward 3, 4 Touch L tow forward, Step L forward 5, 6 Cross R over L, Step L back Step R to right side, Step L forward 7,8 [9-16] 1/4 Pivot L w/Hip Roll, L Hip Bump 2x, Step R, L Touch, Step L, R Touch (9:00) 1, 2 Step R forward and pivot ¼ to the left with a counter clockwise hip roll (9:00) 3, 4 Bump hip to the left two times 5, 6 Step R to the right side, Touch L together 7, 8 Step L to the left side, Touch R together [17-24] R Side Shuffle, Rock, Recover, Shuffle 1/4 L, Rock, Recover (6:00) 1&2 Step R to right side, Step L together, Step R to right side 3, 4 Rock L behind R, Recover weight onto R Step L 1/4 turn to the left (6:00), Step R together, Step L forward 5&6 7, 8 Rock R forward, Recover weight onto L

## [25-32] Back $^{1}\!\!\!/$ R, L Touch In, L Touch Out, L Touch In; L $^{1}\!\!\!/$ L, Hitch R $^{1}\!\!\!/$ L, Side Rock, Recover (3:00)

1, 2	Step R back as you turn $\frac{1}{4}$ to the right (9:00), Touch L together
3, 4	Touch L out to the left side, Touch L together
5, 6	Step L ¼ to the left (6:00), Hitch R as you turn ¼ to the left (3:00)
7, 8	Rock R to the right side, Recover weight onto L

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