High Class

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Michael Metzger – April 2016
Music: "High Class" by Eric Paslay

[1-8] Body Roll Left, Body Roll Right, Step Together, Step Side, Touch In, Touch Out, Hold, Ball, Cross

1, 2	Move right hand from right to left across chest leading shoulders to left and hips follow (weight to left foot) (go down into your knees – it's more fun!)
3, 4	Move left hand from left to right across chest leading shoulders to right and hips follow (weight to right foot) (go down into your knees here too!)
&5&6	Step left foot together, Step right foot to side, Touch left foot together, Touch left foot to side
7&8	Hold, Step ball of left foot together, Cross right over left

[9-16] Scissors Step, Point, Touch Behind, Unwind, Wind, Point, Clap, Clap

1&2	Step left foot to side, Step right foot together, Cross left over right
3, 4	Point right foot to side, Touch right foot behind left
5, 6	Unwind ½ to right taking weight to right foot (6:00), "Rewind" ½ left taking weight back to left foot (12:00)
7&8	Point right foot to side, Clap, Clap

[17-24] ¼ Pivot, ¼ Pivot, Rock, Recover, Step Together , Shuffle Forward

1, 2	Step right foot forward, Pivot ¼ left and take weight to left foot (9:00)
3, 4	Step right foot forward, Pivot ¼ left and take weight to left foot (6:00)
5, 6&	Rock right foot forward, Recover to left foot, Step right foot together
7&8	Shuffle forward left foot, right foot, left foot

[25-32] Heel Dig with ¼ Turn, Coaster Step, Scuff, Hitch, Stomp, Heel Swivel, Heel Swivel

1, 2	Step forward on right heel, Turn ¼ right and step left foot back (9:00)
3&4	Step back on right foot, Step left foot together, Step right foot forward
5&6	Scuff left foot forward, Hitch left foot next to right knee, Stomp left foot down (a bit wider than shoulder width)
7&8&	Swivel right heel in, Swivel right heel out, Swivel left heel in, Swivel left heel out

Restart: After sixteen counts on wall 2, Restart from the beginning.

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