

LIGHTNING CHA CHA

Count: 48 **Wall:** 4 **Level:** intermediate

Choreographer: Gloria Johnson & Dusty Miller

Music: We Dared The Lightning (Dance Mix) by The Bellamy Brothers

TOE POINTS:

- 1 Point right toe out to right side
- 2 Touch right toe next to left
- 3-4 Repeat steps 1-2

GRAPEVINE-RIGHT:

- 5-7 Vine right (step right, left behind, step right)
- 8 Turn ¼ turn to left (weight is on right foot, left toe touches the floor)

TOE POINTS:

- 9 Point left toe out to left side
- 10 Touch left toe next to right
- 11-12 Repeat steps 9-10

GRAPEVINE-LEFT

- 13-15 Vine left (step left, right behind, step left)
- 16 Touch right foot next to left

CHA-CHA AND ROCK-FORWARD:

- 17&18 Cha-cha forward (right, left, right)
- 19 Rock forward on left foot
- 20 Rock back on right foot

CHA-CHA AND ROCK-BACKWARD:

- 21&22 Cha-cha backward (left, right, left)
- 23 Rock back on right foot
- 24 Rock forward on left foot

STEP AND TURN:

- 25 Step forward on right foot
- 26 Turn ¼ turn to left placing weight fully on both feet

WEAVE

- 27 Step right across left
- 28 Step back on left
- 29 Step back on right
- 30 Step left across right
- 31 Step back on right
- 32 Step left next to right

CHA-CHA-FORWARD:

- 33&34 Cha-cha forward (right, left, right)
35 Rock forward on left foot
36 Rock back on right foot

CHA-CHA-BACKWARD:

- 37&38 Cha-cha back (left, right, left)
39 Rock back on right foot
40 Rock forward on left foot

TURN & CHA-CHA:

- 41 Swing right foot over left and turn $\frac{1}{4}$ turn to the left at the same time (placing foot on floor to start a cha-cha step)
& Bring left foot next to right
42 Step forward on right foot

The combination of steps 41 & 42 is basically a $\frac{1}{4}$ turn to the left leading into a cha-cha or shuffle step

MILITARY TURN-right:

- 43 Step forward on left foot
44 Turn $\frac{1}{2}$ turn to the right

CHA-CHA-FORWARD:

- 45&46 Cha-cha forward (left, right, left)

MILITARY TURN-LEFT:

- 47 Step forward on right foot
48 Turn $\frac{1}{2}$ turn to the left

REPEAT