

Bomshel Stomp

Choreographer: Jamie Marshall & Karen Hedges

Description: 2 wall, 48 count, beginner/intermediate line dance

Music: "Bomshel Stomp" – Bomshel

HEEL PUMPS, 1/4 TURN SAILOR, ROCK, RECOVER, COASTER STEP

- 1&2 Extend R heel diagonally forward, hitch R, extend R heel diagonally forward
3&4 Cross R behind L, turn 1/4 L, stepping forward on L, step R next to L
5-6 Rock L forward, recover onto R
7&8 Step L back, step R next to L, step L forward (9:00)

"WIZARD" STEPS (STEP R DIAGONALLY FORWARD R, LOCK L BEHIND R, STEP R TO R, REPEAT TO L)

- 9-10& Step R diagonally forward R, lock L behind R, step R to R
11-12& Step L diagonally forward L, lock R behind L, step L to L
13-14& Step R diagonally forward R, lock L behind R, step R to R
15-16 Step L forward, touch R next to L (9:00)

STEP R BACK, SCOOT WITH L HITCH, REPEAT WITH L, COASTER STEP, SQUAT, 1/4 TURN TO R, PELVIS THRUST WHILE PALM TURNED OUTWARD PRESSES DOWN (OR BODY ROLL AFTER 1ST WALL)

- 17& Step back on R, scoot R slightly back while hitching L
18& Step back on L, scoot L slightly back while hitching R
19&20 Step R back, step L next to R, step R forward
21-22 Wide squat step L to L, while looking R, turn 1/4 R, stand up and step R next to L.
23&24 With weight on both feet, pop knees forward, back, and forward. Simultaneously, hold R arm horizontal at chest height, palm facing out, press out, in, out ("honking horn").

Sync 23&24 with the words "Honk your horn!" on first wall

WIZARD STEPS (SEE COUNTS 9-16)

25-32 Repeat Wizard steps (counts 9-16)

"BOMPSHELL" STOMP: STOMP R OUT, HOLD, STOMP L OUT, HOLD, ROLL HIPS TO THE L, TRIPLE STEP

- 33-34 Stomp R to R, hold
35-36 Stomp L to L, hold
37-38 Roll hips to the L, ending with weight on L as touch R next to L
39&40 Small steps forward, R, L, R (12:00)

½ PIVOT R, KEEPING WEIGHT ON L, HIP BUMPS, STEP R FORWARD, ½ TURN R, ½ TURN R, STEP, STEP

- 41-42 Step L forward, pivot 1/2 R, keeping weight on L (6:00)
&43&44 Bump hips to R, bump hips to L, bump hips to R, bump hips to L
Styling: hold up R hand with index finger pointed up, wave hand R to L
45-46 Step R forward, pivoting 1/2 turn R, step back on L, turning another 1/2 turn R.
47-48 Step forward on R, step L next to R (6:00)

REPEAT

TAG 1: After wall 2, repeat steps 33-48.

TAG 2: After wall 6 ("The barn is on fire!"), dancers scramble around for 12 counts during the siren, ending up facing back wall. Hold 4 counts to get ready to start dance again.

ENDING: After wall 8, repeat steps 33-48 to end dance.