

BIG BLUE NOTE (P)

Count: 32 Wall: 0 Level: Beginner Partner

Choreographer: Jan Smith

Music: Big Blue Note by Toby Keith

Position:

Starts in Side By Side Position facing LOD. Lady's steps listed unless specified, man on opposite feet

WALK WALK SHUFFLE ROCK RECOVER TURN ¼ SIDE SHUFFLE

- 1-2 Walk forward right, left
3&4 Shuffle forward stepping right left right
5-6 Rock forward on left foot, recover weight to right turning ¼ left

Facing partner both hands joined

- 7&8 Side shuffle stepping left to left, close right to left, step left to left

4 STEP WEAVE, CROSS ROCK RECOVER, SIDE SHUFFLE

Angle body as you weave

- 9-12 **MAN:** Step left behind right, step right to right, step left in front of right, step right to right
LADY: Step right across left, step left to left, step right behind left, step left to left
13-14 **MAN:** Cross rock left behind right, recover weight to right
LADY: Cross rock right over left, recover weight to left
15&16 Side shuffle right, stepping right to right, close left to right, step right to right

4 STEP WEAVE WITH ¼ TURN RIGHT, STEP PIVOT ½, ½ TURNING SHUFFLE

Angle body as you weave

- 17-20 **MAN:** Step right behind left, step left to left, step right in front of left, turn ¼ left on left
LADY: Step left across right, step right to right, step left behind right, turn ¼ right on right
21-22 Step forward left, pivot ½ right

Release hands as you turn away from partner. Rejoin hands as you complete turn

- 23&24 ½ turning shuffle right (stepping left forward turning ¼ right, close right to left and turn ¼ right stepping back on left)

BACK, HOOK, 3 SHUFFLES FORWARD

- 25-26 Step back on right foot, hook left foot across right
27-32 Forward left shuffle, right shuffle, left shuffle

REPEAT