

ALL ABOUT TONIGHT

4-wall line dance

Music: "All About Tonight" – Blake Shelton

Choreographed by Michael Metzger – metzgersf@yahoo.com

Touch, Turn, Coaster Step, Pivot, Pivot

- 1, 2 Touch Right foot to the right, hitch Right knee next to Left leg with a $\frac{1}{4}$ turn to the left
- 3&4 Step Right foot back, step Left foot next to Right, step Right foot forward
- 5, 6 Step Left foot forward, $\frac{1}{2}$ pivot to the right, shift weight onto Right foot
- 7, 8 Step Left foot forward, $\frac{1}{2}$ pivot to the right, shift weight onto Right foot

Rock Step, $\frac{1}{2}$ Turn Shuffle, Rock Step, Half Turn, Half Turn

- 9, 10 Rock forward onto Left foot, recover back onto Right foot
- 11&12 With $\frac{1}{2}$ turn over left shoulder, shuffle back Left, Right, Left
- 13, 14 Rock forward onto Right foot, recover back onto Left foot
- 15, 16 Step back on Right foot with $\frac{1}{2}$ turn over right shoulder, step forward on Left foot with $\frac{1}{2}$ turn over right shoulder

Half Turn, Step Together, Hip Swivel, Jazz Square

- 17, 18 Step back on Right foot with $\frac{1}{2}$ turn over right shoulder, step Left foot next to Right
- 19, 20 Rotate hips in smooth counter clockwise motion – first back, then right, then forward, then left
- 21, 22 Cross Right foot over Left, step Left foot to the left side
- 23, 24 Step Right foot back, cross Left foot over Right foot

Stroll to the Right, Touch, Together, Touch, Together

(Style recommendation: - Bob up and down like a cool cat on these next four beats!)

- 25, 26 Step Right foot to the right, cross Left foot behind Right
- 27, 28 Step Right foot to the right, cross Left foot behind Right
- 29, 30 Step Right foot to the right, step Left foot next to Right
- 31& Touch Right foot to the right, step Right foot next to Left
- 32& Touch Left foot to the left, step Left foot next to Right

*Restart: On wall 8, restart the dance after beat 24 (at the end of the jazz square). To help you identify wall 8, listen for Blake Shelton to say "Sliiiiide," just before a slide guitar begins to play. He says this during wall 8.