

# So Done

**Count:** 32    **Wall:** 0    **Level:** Intermediate

**Choreographer:** Daniel Tobias & Rick Dominguez (Nov 2013)

**Music:** Primal & Sexy - The Band Perry's ["Done"]

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**Starts after 16 counts**

**Tag: 4 Count tag after the first wall: bump left, bump right, roll hips**

**Restart: 8 counts into the 3rd wall, with the start of the second verse**

- 1&2            Left toe, Left stomp, Left kick while turning  $\frac{1}{4}$  to the left
- 3&4            Coaster step (left, right, left)
- 4&6            Right toe, Right stomp, Right kick while turning  $\frac{1}{2}$  to the right
- 7&8            Coaster step (right, left, right)
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- 9&10           Bump left, Bump right,  $\frac{1}{4}$  right turn while kicking with the right foot
- 11&12          Shuffle forward while turning  $\frac{1}{4}$  to the right (right, left, right)
- 13&14          Hop on right foot, Hop on right foot, Hop on the right foot while kicking with a downward left foot kick
- 15&16          Left turn  $\frac{3}{4}$  to the left while: sweeping back step left, right together, step left forward in new direction
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- 17&18          Right step, Recover left, Cross right in front of left
- 19&20          Grapevine to the left: step left, cross right behind, step left
- 21,22,23,24   Sway right, Sway left, Sway right,  $\frac{1}{4}$  turn to the right while hitching the right foot back (keeping weight on left foot)
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- 25&26          Triple step forward (right, left, right)
- 27,28          Step forward with left, Recover right
- 29&30           $1\frac{1}{2}$  spin turning 540 degrees to the left (left, right, left)
- 31&32          Plant both feet a foot apart from each other and hop 3 times, crossing feet on the second hop, then uncrossing feet on the 3rd hop.

**Edit: On the 7th wall, where the music drops out, the last musical phrase is curtailed to 7 counts instead of 8 (Thank you very much, Band Perry!)**

**So we took advantage of it and made an awesome edit: When you reach step 31, make a one-count stomp with both feet, using the previous  $1\frac{1}{2}$  turn to leap into it. Make it loud! Then go directly to the top of the dance.**

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