



Texas Mashup

Blocked by Sarah Whitcomb

Original line dance choreography by Zashia Santiago

TikTok choreography by "Twinsauce" - Matt McCall & Dexter Mayfield

Level: Phrased Improver

Count: 100 total counts: A - 16 counts, B - 48 counts, C - 32 counts, Tag - 4 counts

Music: "Texas Hold 'Em" by Beyoncé

Phrase A - TikTok Interruption (double speed)

Counts 1-8

- R heel fwd (1), R back home (&)
- L heel fwd (2), L back home (&)
- Take weight on R w/ L hitch and R hand lasso gesture (3), hold (&)
- L down (4)
- R step (5), flick L foot back & tap w/ R hand (&)
- L down (6), hitch R foot up & hit w/ L hand (&)
- L down w/ weight even (7)
- touch hands to knees and body roll up until your hands are at your belt loops (8)

Counts 9-16

- R wizard step (1, 2&) - Step R fwd (1)
- Lock L behind R (2), step R fwd (&)
- L hip bump while grabbing the brim of your hat with your R thumb and index finger on the R side (3)
- R hip bump (4)
- Rotate hips all the way around from L (5)
- ... to the back (6)
- ... around to R (7)
- ... and center (8) while slowly dragging your fingers along the brim of your hat from R to L on counts 5-8

NOTE: Every time the chorus begins, so does phrase A. Counts "1&" hit on "...Tex(1)- as (&)." Skip the first 16 counts of Phrase B and continue into counts 17-32 of Phrase B, proceeding normally into counts 33-64. This is an "A."

Phrase B - Line Dance

Counts 1-8

- R grapevine (1-4) - R out to R side (1)
- L behind R (2)
- R out to R side (3)
- L tap (4)
- L grapevine w/ tap (5-8) - L out to L side (5)
- R behind L (6)
- L out to L side (7)
- R tap (8)

Counts 9-16

- R heel fwd (1)
- R hitch (2)
- Shuffle fwd R, L, R (3&4)
- L fwd (5)
- Pivot R to 6 o'clock wall (6)
- Tap L back (7)
- Step L next to R and keep weight on L(8)

Counts 17-32 - repeat counts 1-16

Counts 33-40

- Tap R to R side (1)
- Tap R next to L (2)
- Step R to R side (3)
- Drag L to R (4)
- Tap L to L side (5)
- Tap L next to R (6)
- Step L to L side (7)
- Drag R foot to the L foot (8)

Counts 41-48

- R heel fwd (1), R back (♩)
- L heel fwd (2), L back (♩)
- R heel fwd (3)
- Clap x2 (♩4)
- R back (♩)
- L heel fwd (5), L back (♩)
- R heel fwd (6), R back (♩)
- L heel fwd (7)
- Clap x2 (♩8), *L back (♩)

* This is technically the first step in the next 8-count. It is the half-beat before the first count (&1)

Tag

Counts 1-4

- At the end of the first chorus (Phrase A + $\frac{2}{3}$ B) there is a 4-count tag. Disregard the “&” step after the claps. Instead, take four beats to turn dramatically over your right shoulder while crouching low, and transferring your weight from your R to your L foot. “Wooooooooo!”

Phrase C - Beyoncé Interruption

Counts 1-8

- Tap R toe fwd (1)
- Tap R toe R (2)
- Tap R toe backward (3)
- R back home (4)
- Large step R to R side (5)
- Slowly drag L to R (6-8)

Counts 9-16

- Paddle turns x4 - Step R fwd (1)
- Push off R foot to rotate $\frac{1}{4}$ L (2)
- Step R fwd (3)
- Push off R foot to rotate $\frac{1}{4}$ L (4)
- Step R fwd (5)
- Push off R foot to rotate $\frac{1}{4}$ L (6)
- Step R fwd (7)
- Push off R foot to rotate $\frac{1}{4}$ L (8)

Counts 17-24

- Tap L toe fwd (1)
- Tap L toe L (2)
- Tap L toe backward (3)
- L back home (4)
- Large step L to L side (5)
- Slowly drag R to L (6-8)

Counts 25-32 - Repeat counts 9-16

Note: Phrase C begins each time the pre-chorus begins starts (Lyrics: “Oooohooohoooh Run me to the right...”)

Phrase Order:

A + $\frac{2}{3}$ B, Tag, B, C, A + $\frac{2}{3}$ B, B, B, C, A + $\frac{2}{3}$ B, B, B